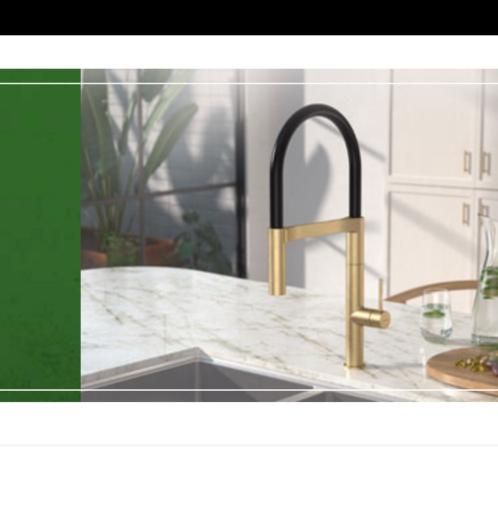
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COLLECTION

Melbourne Design Fair to fill a key gap in local market An initiative of the National Gallery of Victoria in collaboration with the Melbourne Art Foundation, the inaugural Melbourne Design Fair runs from 16 – 20 March.

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200 Totem 'M', 2018, by Marta Figueiredo, photography by Jonathon Griggs.

Incongruously for a nation of its size with a sophisticated, mature design sector, f y @ in

BY MATTHEW MCDONALD FEBRUARY 9TH, 2022

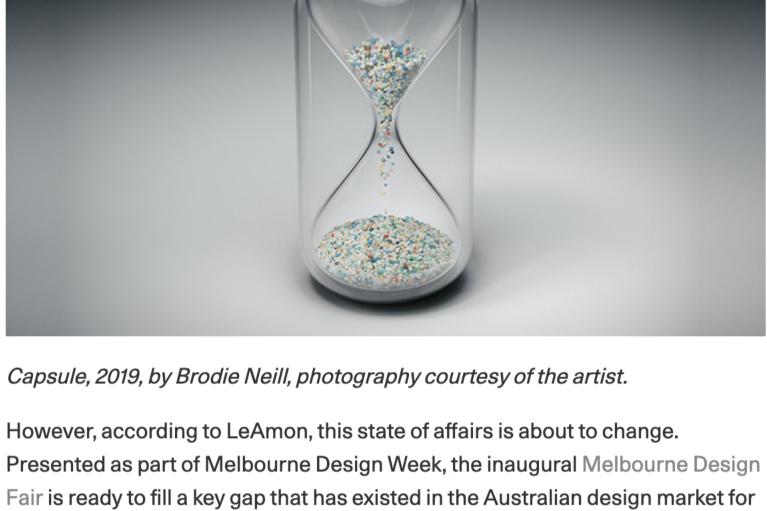
Tags: Adam Goodrum, Andrew Carvolth, Ashley Eriksmoen, Brodie Neill, Brud Studia, Dale Hardiman, design, Design Event, Design Fair, events, fair, Jon Goulder, Luca Lettieri, melbourne, Melbourne design fair, Melbourne Design Week, National Gallery of Victoria, NGV, Simone LeAmon, TAkeshi lue

look to events offshore to present, sell and purchase unique and limited-edition design works imbued with values and features that reflect diverse approaches to design production," explains Simone LeAmon, NGV's Hugh Williamson

"Australian designers, the industry and collector community have always had to

Australia has never had its own design fair.

Curator of Contemporary Design and Architecture.



decades. An initiative of the National Gallery of Victoria in collaboration with the

promotion and sale of collectible contemporary design in Australia and will offer audiences a unique cultural experience with all the design works presented available for purchase.

Melbourne Art Foundation, the fair breaks new ground in the presentation,

creativity of Australian designers whose functional objects delight, challenge and inspire us to think differently about the rituals of everyday life and the ideas, and the materials and making they employ," says LeAmon.

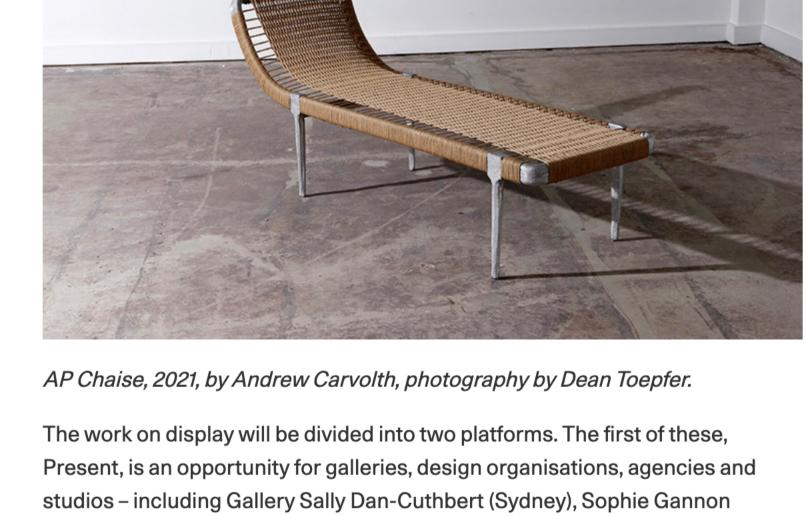
Broached Goulder Credenza, 2019, by Jon Goulder, photography by Claire

"The fair offers an unrivalled moment to purchase, explore and contemplate the

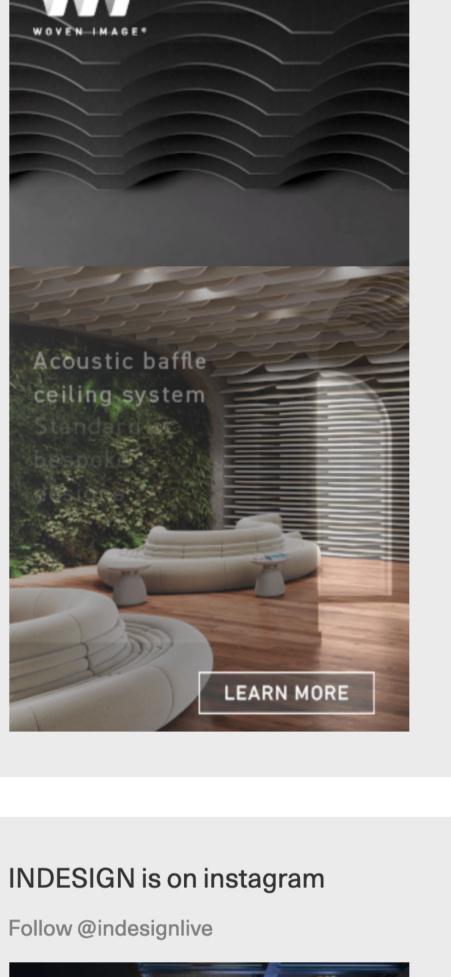
Summers.

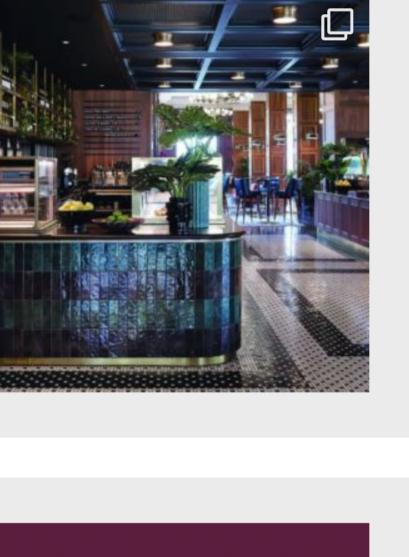
"A unique cultural experience for art collectors, enthusiasts, consultants, interior designers, and specialists across the creative industries - the intention of the fair is to stimulate long-term interest in the purchase of contemporary collectible design in Melbourne and Australia and deliver important economic

opportunities for the design sector."



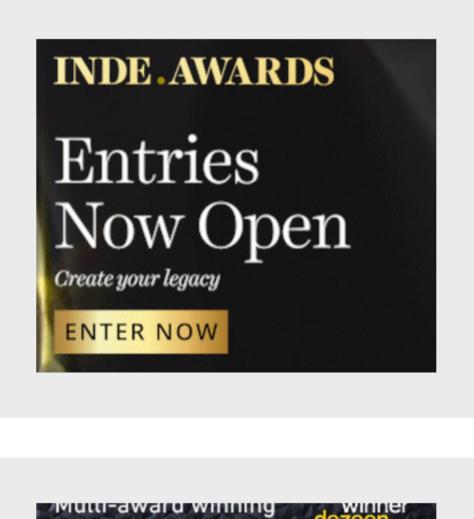
Gallery (Melbourne), JamFactory (Adelaide), Design Tasmania (Tasmania), and more – to mount dedicated displays by the design creatives they represent. While the Select platform, which is curated by LeAmon, brings together the work of more than 35 Australian design creatives – both established and establishing. These include Dale Hardiman, Ashley Eriksmoen, Emery and Poole, Carvolth, Cassie Leatham, Anna Varendorff, Damien Wright, and more.





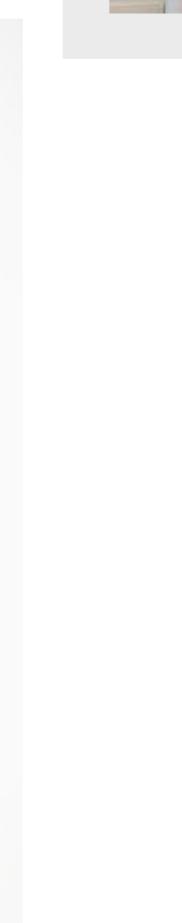
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acoustic panels





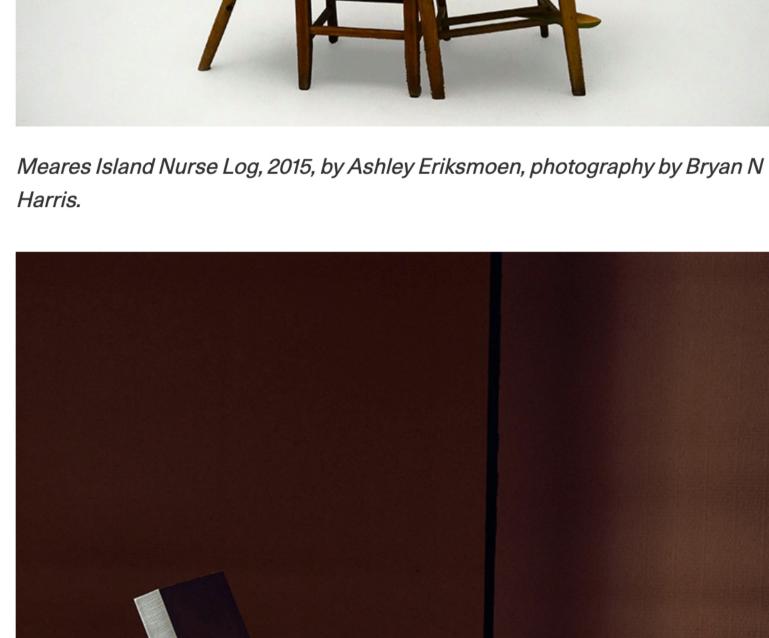
"national first". "Melbourne Design Fair marks a significant moment for design in Australia, both for the design community but also for Australia's wider creative identity.

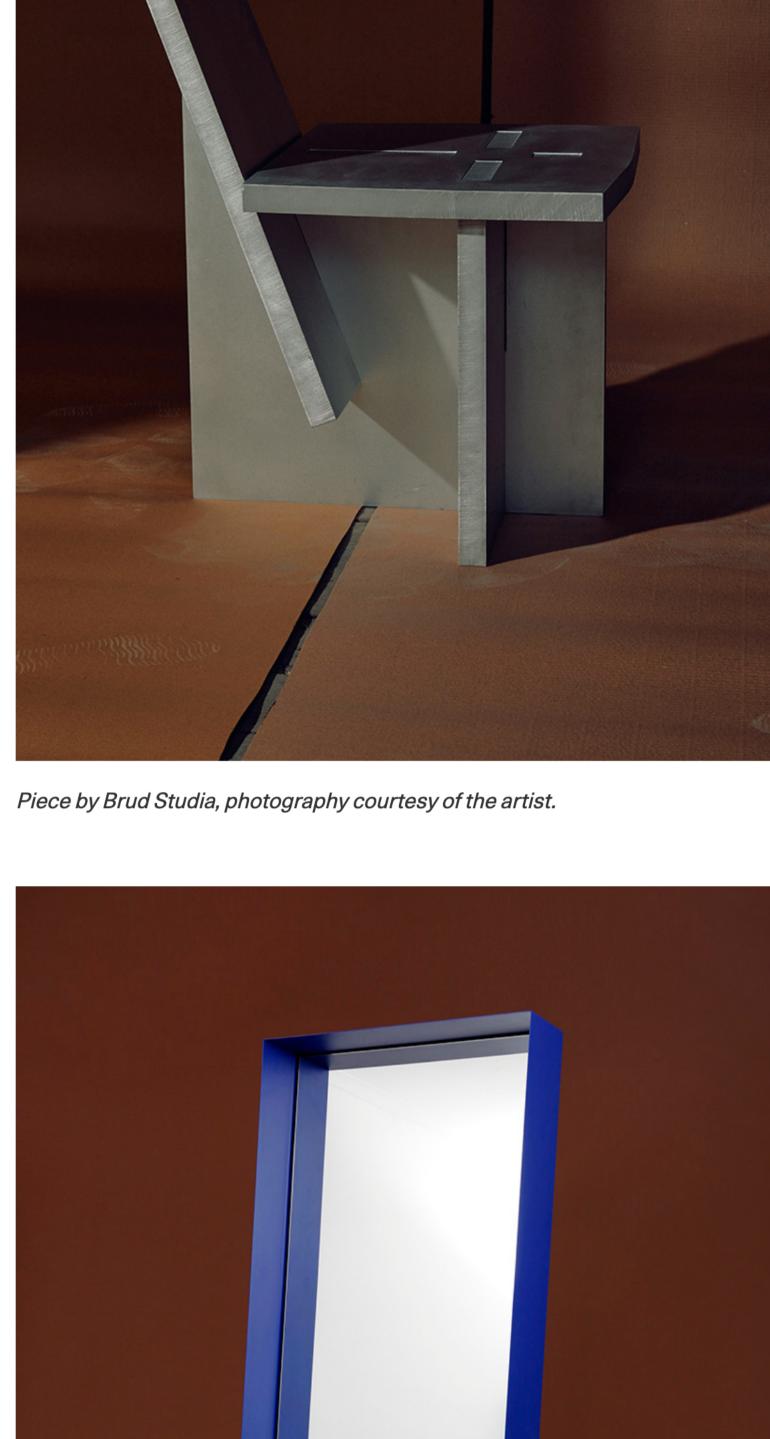
Established in response to the increasing demand from collectors to have access to highly collectable contemporary design on Australian shores, the Fair will be a true celebration of design culture and commerce in this country,"

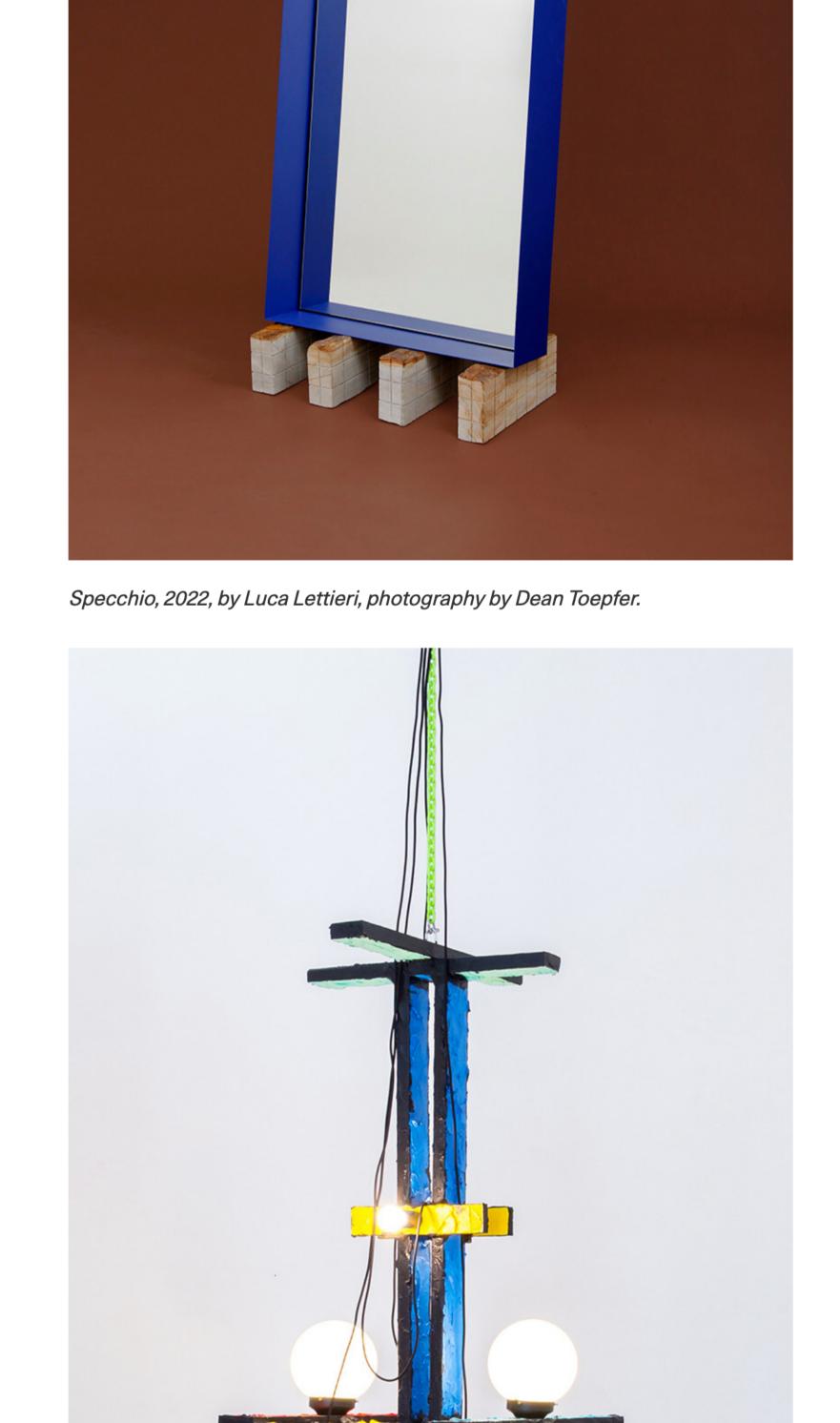
she says.



Melbourne Design Week designweek.melbourne







Dale Hardiman and Mark Dineen.

Parts Chandelier by Dale Hardiman, photography by André Piguet.

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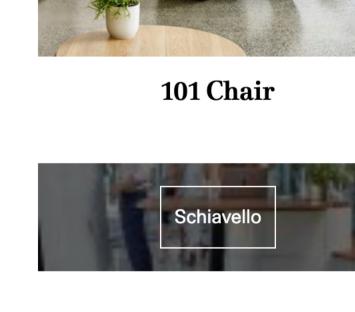
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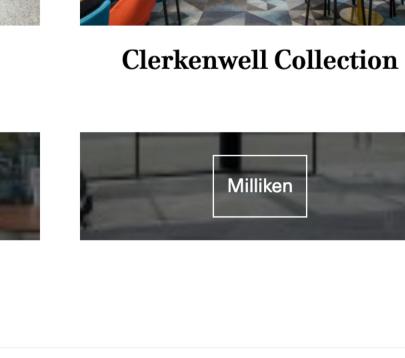
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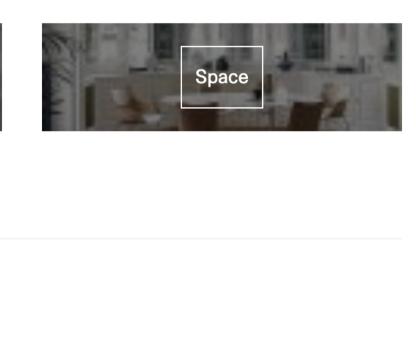


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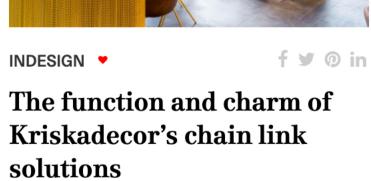
timber veneer creates a welcoming

the rich artisanal history of Collins

'home away from home' for travellers at

Next Hotel Melbourne that references





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solutions - from space dividers to wall-

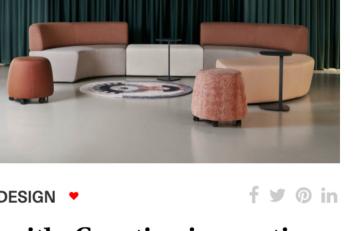
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possibilities with their chain link



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and organisations to thrive.