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Investing in the Creative – Melbourne Design Fair by the National Gallery of Victoria and Melbourne Art Foundation

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PHOTOGRAPHY
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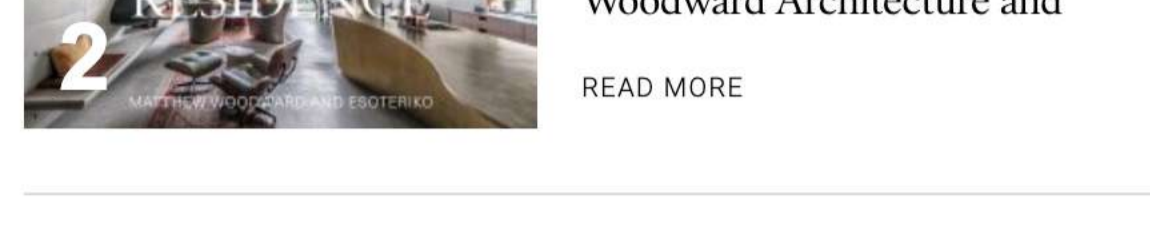
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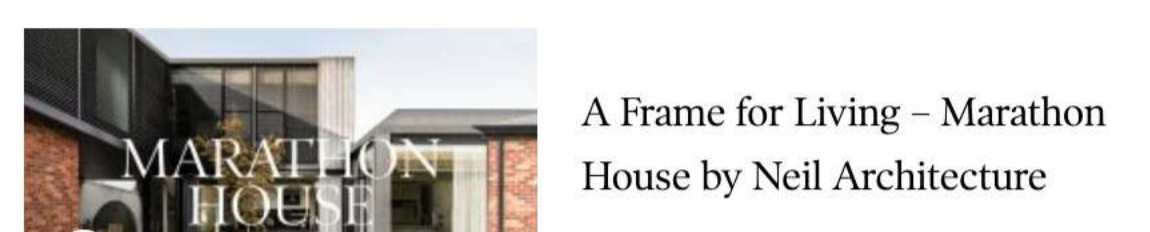
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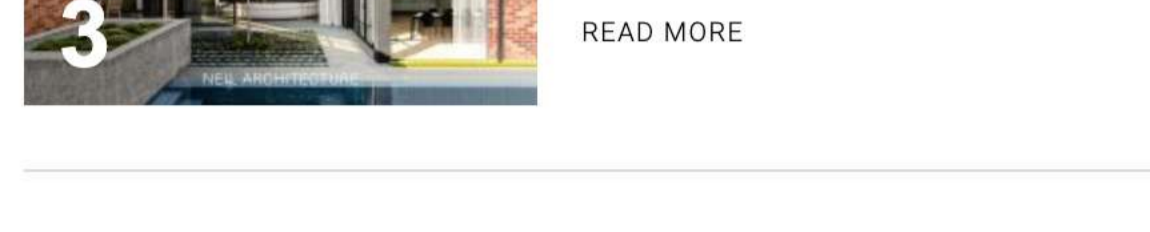
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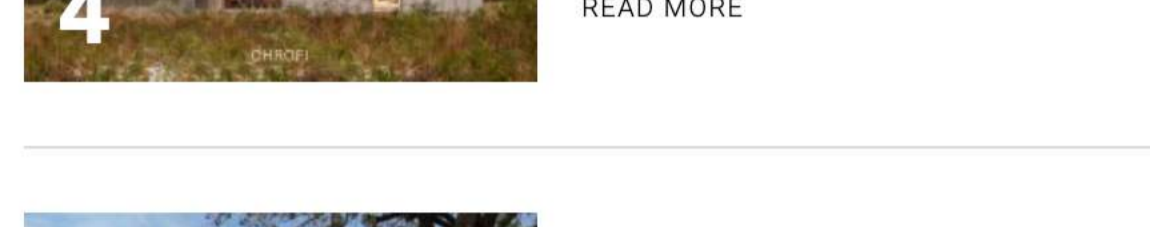
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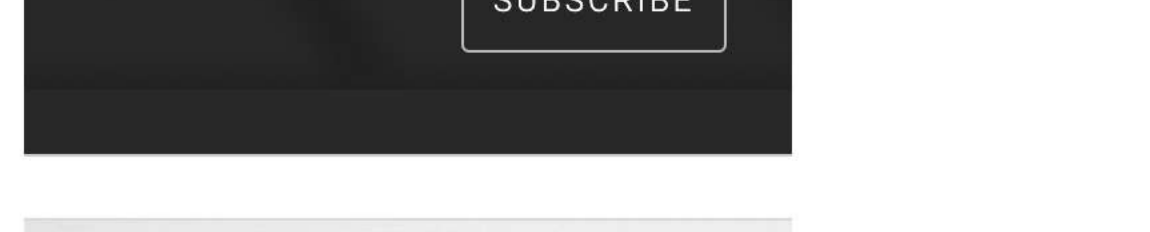
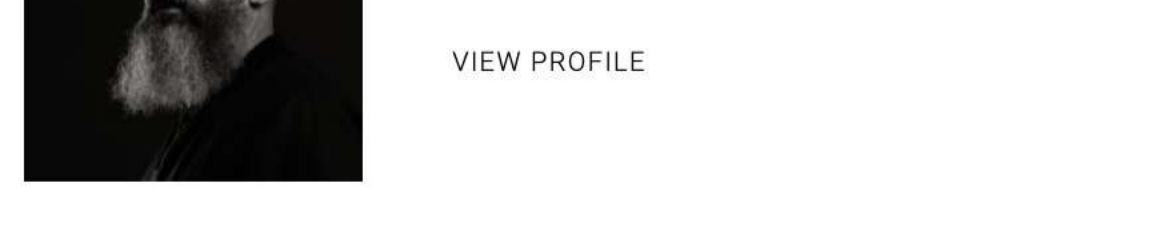
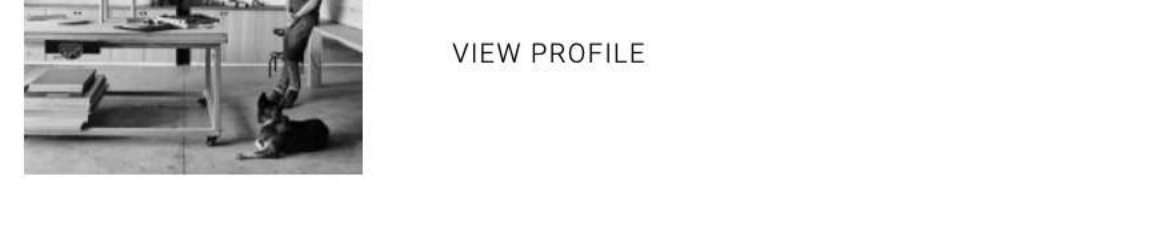
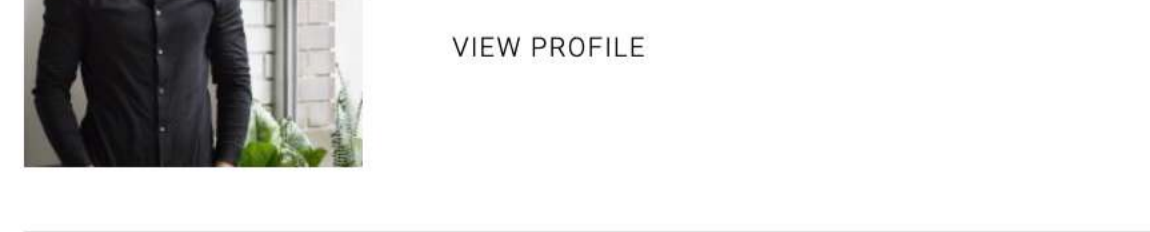
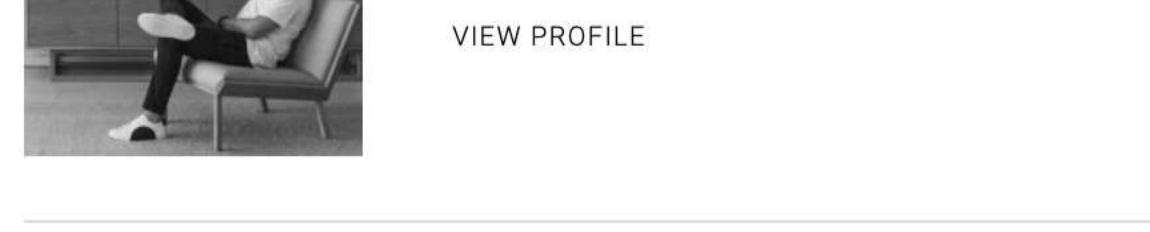
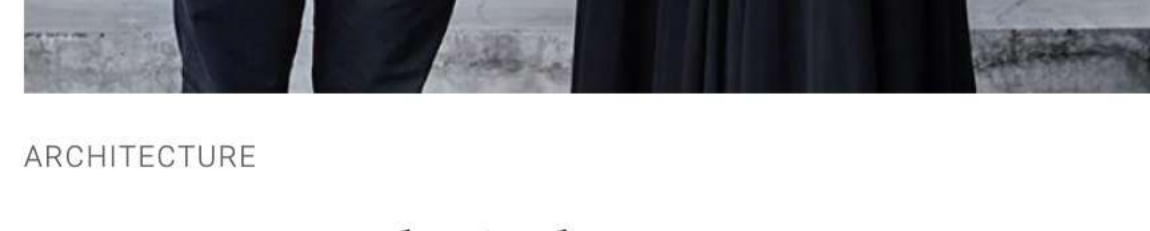
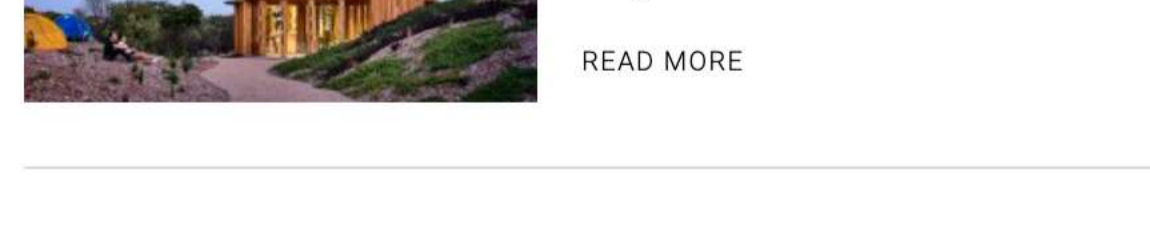
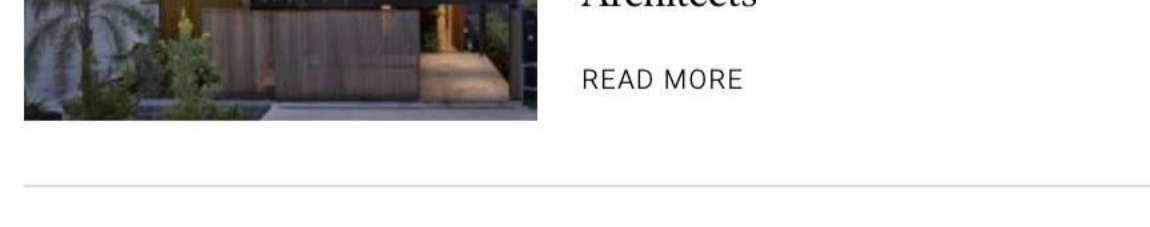
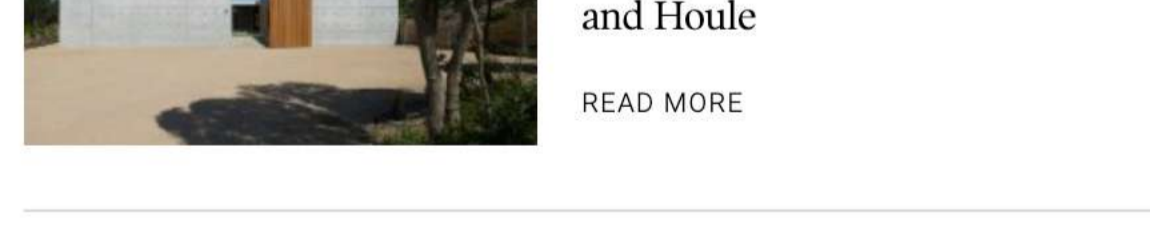
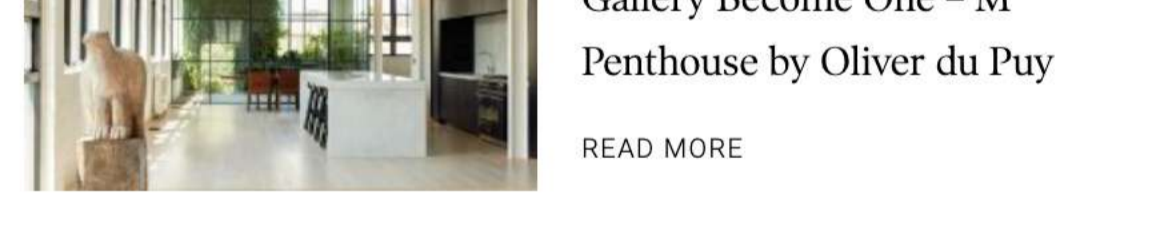
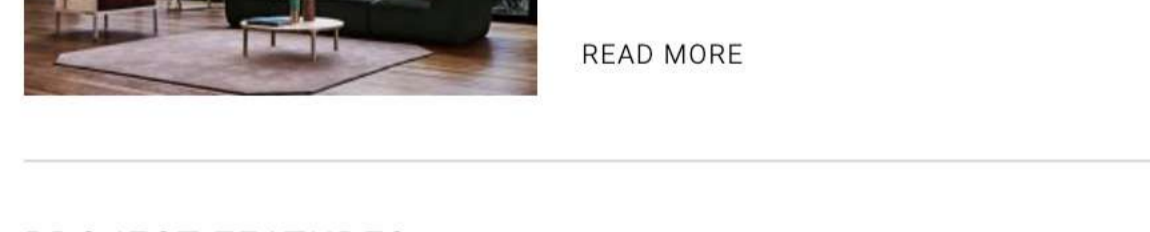
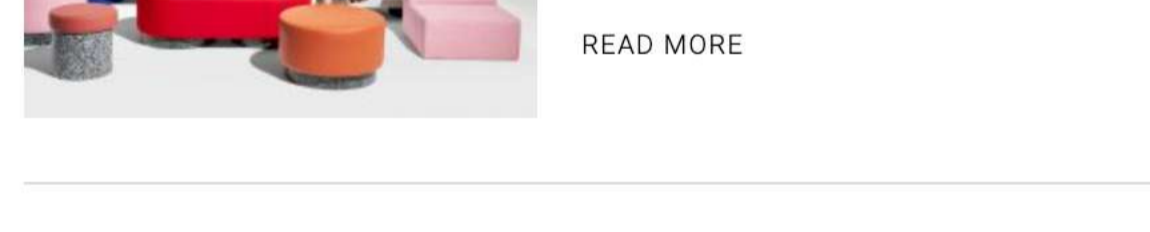
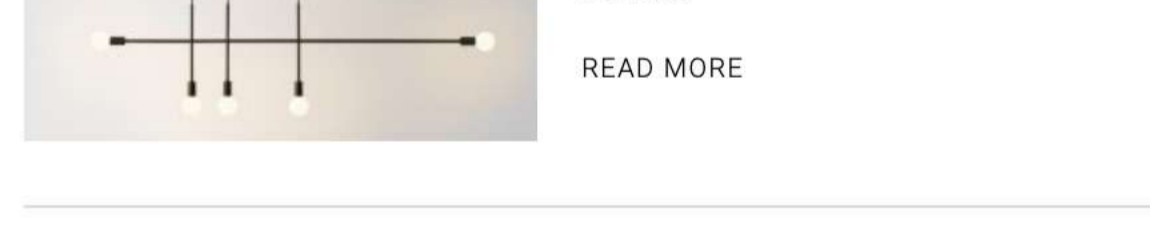
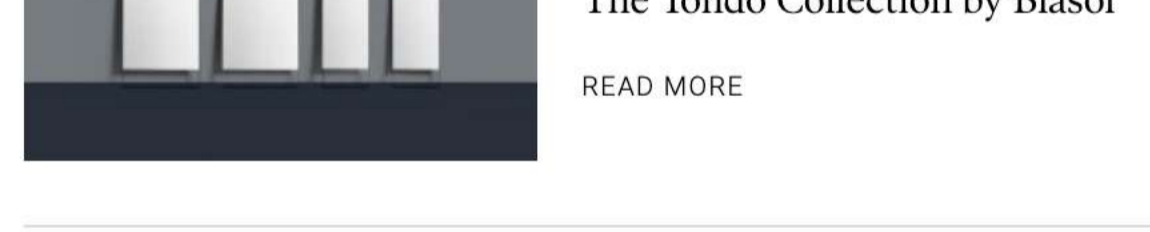
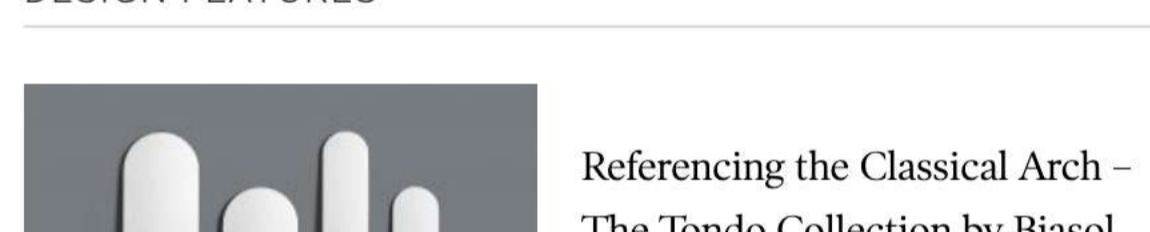
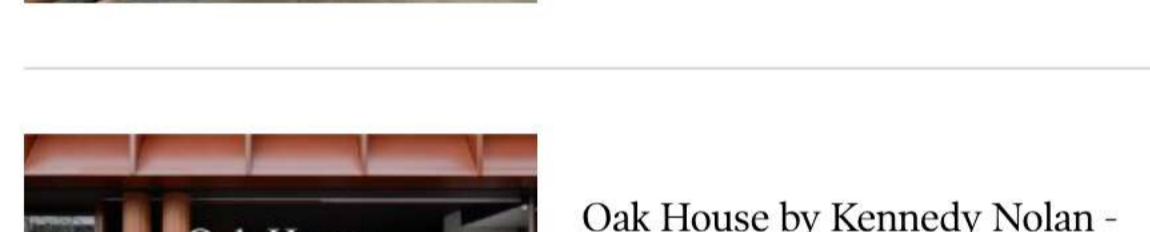
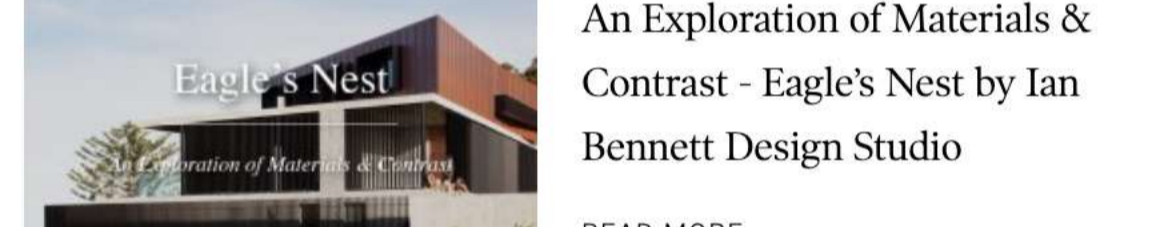
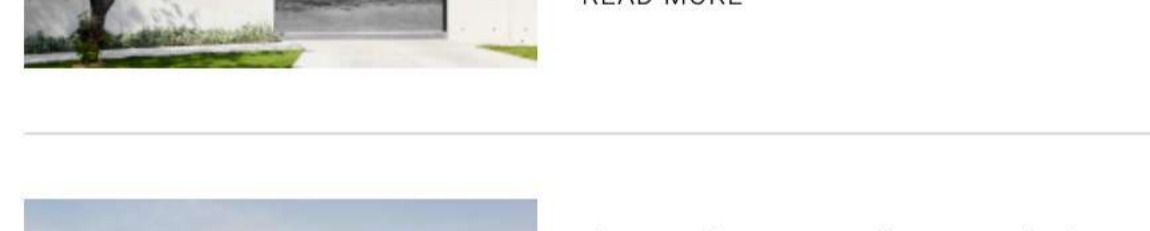
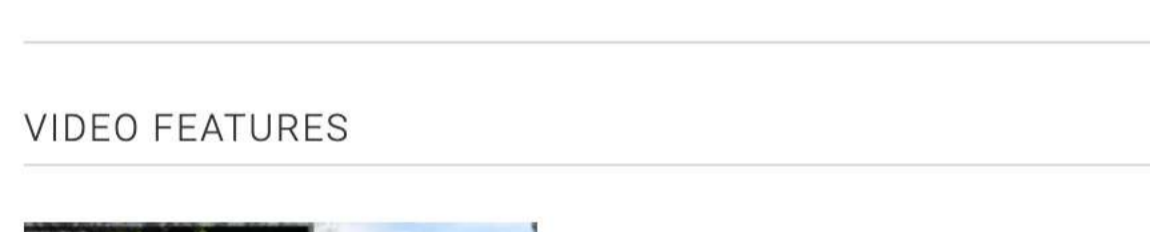
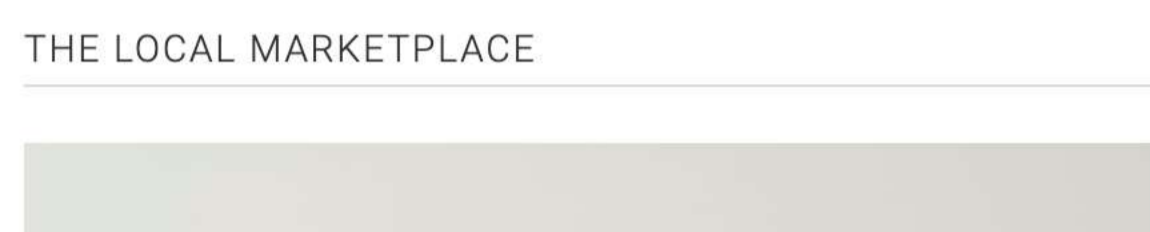
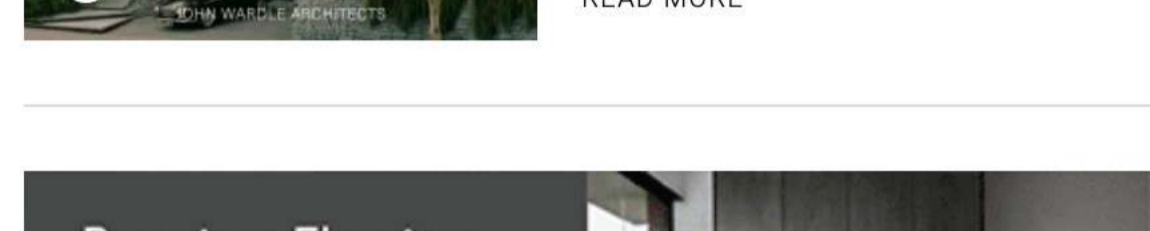
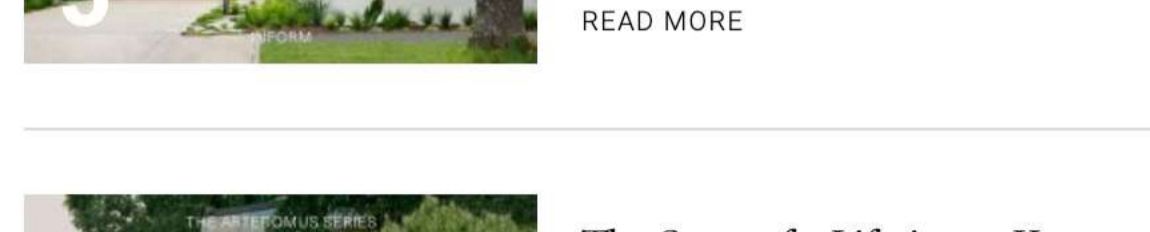
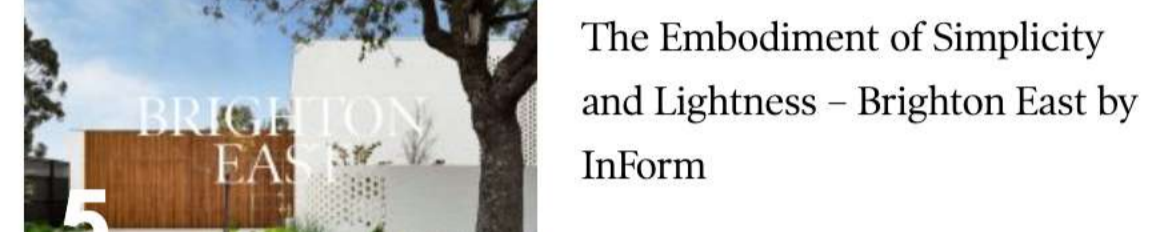
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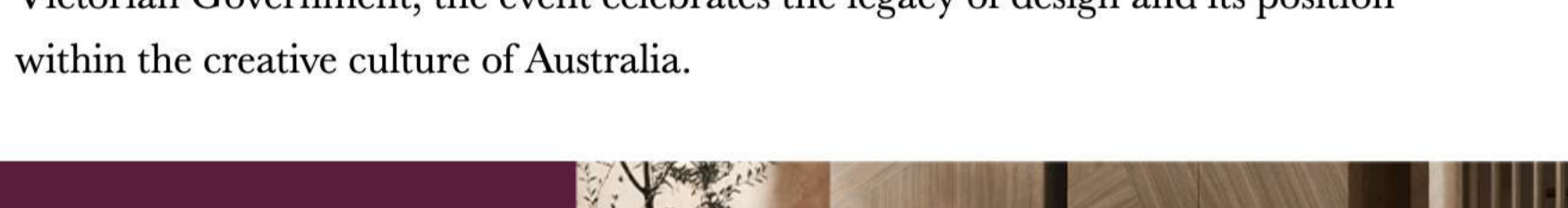
Premium Flooring, hand selected
from French and European Oak.
View Our Range



Installation view of design works on display at Melbourne Design Fair from 16 - 20 March, presented by NGV in collaboration with Melbourne Art Foundation during Melbourne Design Week 2022 from 17-27 March 2022. Photo: Sean Fennessy

In collaboration with the Melbourne Art Foundation, the National Gallery of Victoria (NGV) has launched the inaugural Melbourne Design Fair. Presented from 16 - 20 March 2022, the Fair brings together local designers, both emerging and established, to celebrate innovation and investment in quality, collectible design.

Crafted in response to the growing demand for contemporary collectible design within the Australian industry, the Melbourne Design Fair provides the public with the rare opportunity to access exclusive and limited-edition pieces. Supported by the Victorian Government, the event celebrates the legacy of design and its position within the creative culture of Australia.



Laminox x YSG



Installation view of Jam Factory presenting works by Connie Augustinos, Clare Belfrage, Selinda Davidson, Liam Fleming, Susan Frost, Calum Hurley, Duncan Young, Noah Hartley, Ayano Yoshizumi and Duncan Young on display at Melbourne Design Fair from 16 - 20 March, presented by NGV in collaboration with Melbourne Art Foundation during Melbourne Design Week 2022. Photo: Sean Fennessy

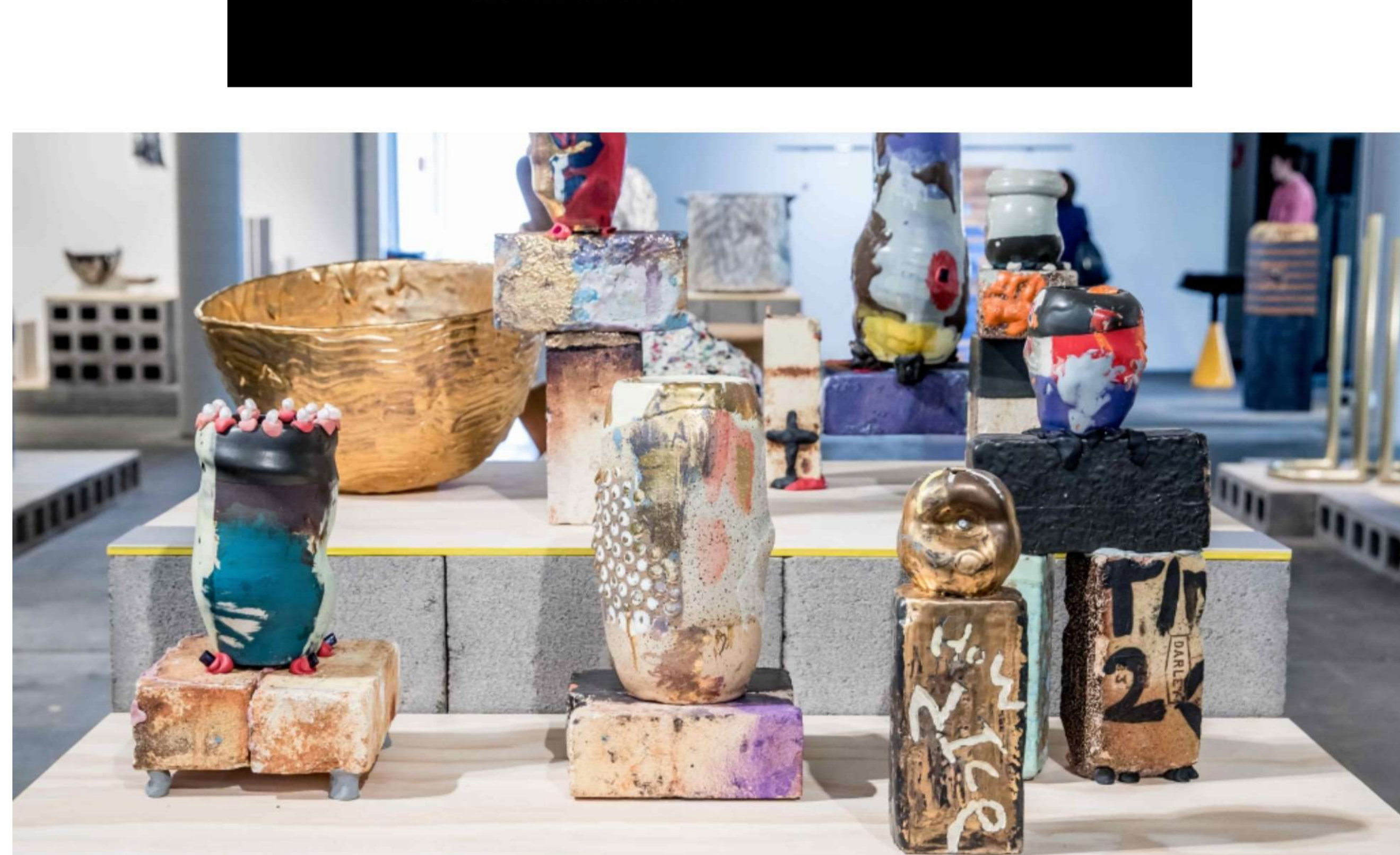


Installation view of Local Design presenting works by Emma Elizabeth of Emma Elizabeth Designs, Tom Fereday, Andrew Simpson of Vert Design, Tom Skeehan of Skeehan Studio, Luke Storrier and Anna Varendorff of ACV Studio on display at Melbourne Design Fair from 16 - 20 March, presented by NGV in collaboration with Melbourne Art Foundation during Melbourne Design Week 2022. Photo: Sean Fennessy



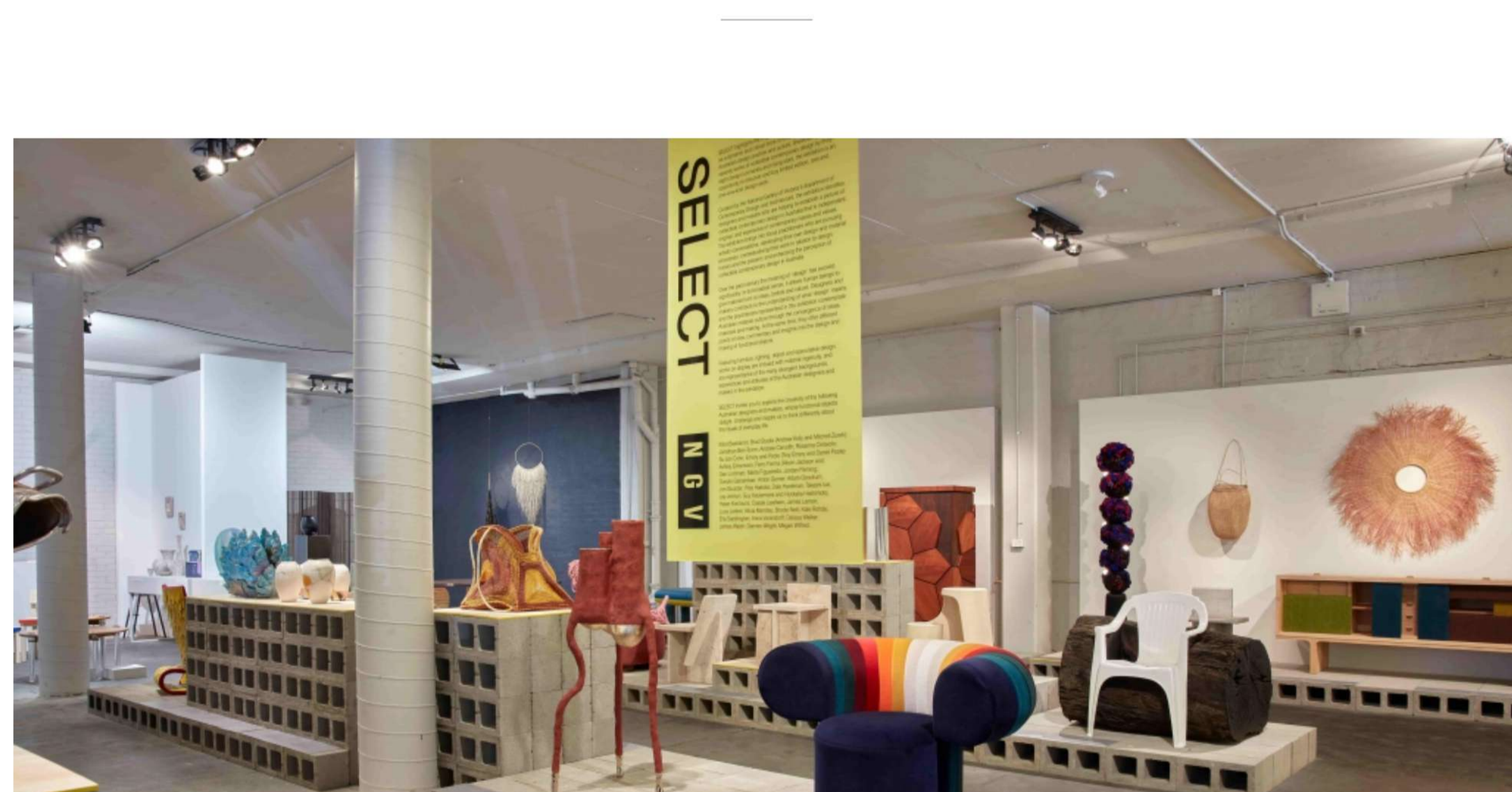
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FISHER & PAYKEL

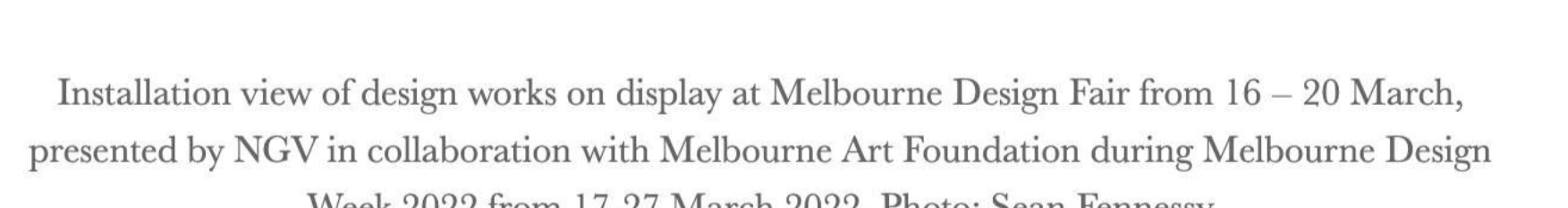


Installation view of James Lemon's work on sale at Melbourne Design Fair from 16 - 20 March, presented by NGV in collaboration with Melbourne Art Foundation during Melbourne Design Week 2022 from 17-27 March 2022. Photo: Tim Carrafa

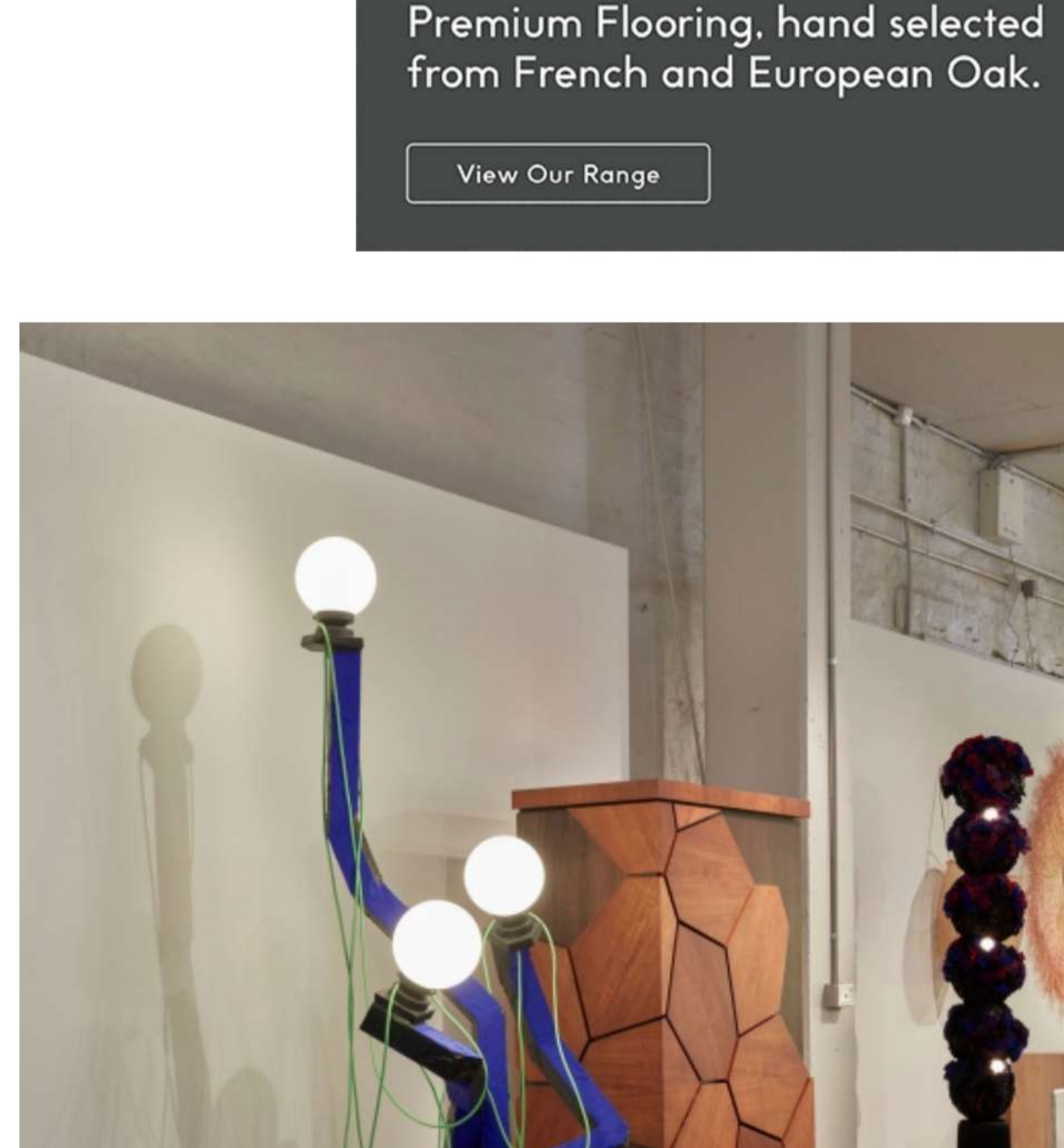
Housed in Abbotsford's Warehouse 16, the showcase features two exhibitions, PRESENT and SELECT.



Installation view of design works on display at Melbourne Design Fair from 16 - 20 March, presented by NGV in collaboration with Melbourne Art Foundation during Melbourne Design Week 2022 from 17-27 March 2022. Photo: Sean Fennessy



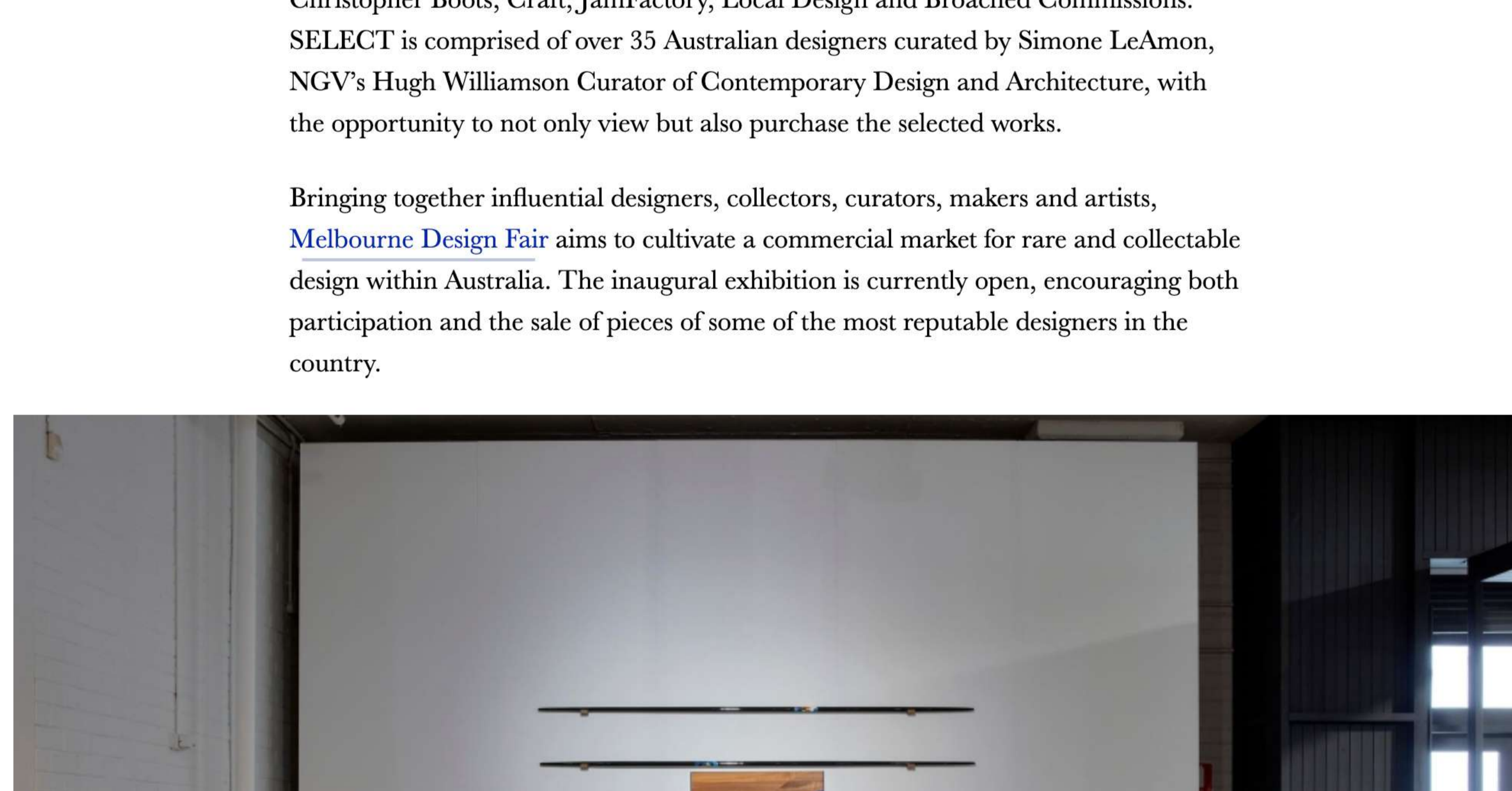
Premium Flooring, hand selected from French and European Oak.
View Our Range



Installation view of design works on display at Melbourne Design Fair from 16 - 20 March, presented by NGV in collaboration with Melbourne Art Foundation during Melbourne Design Week 2022 from 17-27 March 2022. Photo: Sean Fennessy

Housed in Abbotsford's Warehouse 16, the showcase features two exhibitions, PRESENT and SELECT. Curated by NGV, PRESENT encompasses works from Modern Times, Design Tasmania, Gallery Sally Dan-Cuthbert, Sophie Gannon Gallery, Studio Roland Snooks, Sullivan+Strumpf, Agency Projects, C. Gallery, Christopher Boots, Craft, JamFactory, Local Design and Broached Commissions. SELECT is comprised of over 35 Australian designers curated by Simone LeAmon, NGV's Hugh Williamson Curator of Contemporary Design and Architecture, with the opportunity to not only view but also purchase the selected works.

Bringing together influential designers, collectors, curators, makers and artists, Melbourne Design Fair aims to cultivate a commercial market for rare and collectible design within Australia. The inaugural exhibition is currently open, encouraging both participation and the sale of pieces of some of the most reputable designers in the country.



Installation view of Broached Commissions presenting works by Broached Commissions and Trent Jansen on display at Melbourne Design Fair from 16 - 20 March, presented by NGV in collaboration with Melbourne Art Foundation during Melbourne Design Week 2022. Photo: Sean Fennessy



THE LOCAL MARKETPLACE



DANIEL BODDAM

Kelly Chair

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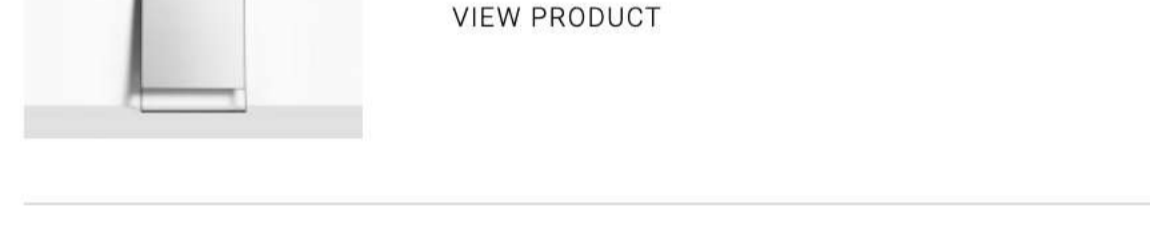
BIASOL
Tondo Mirror 1500H x 900W
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COCO FLIP
Cooper Pendant
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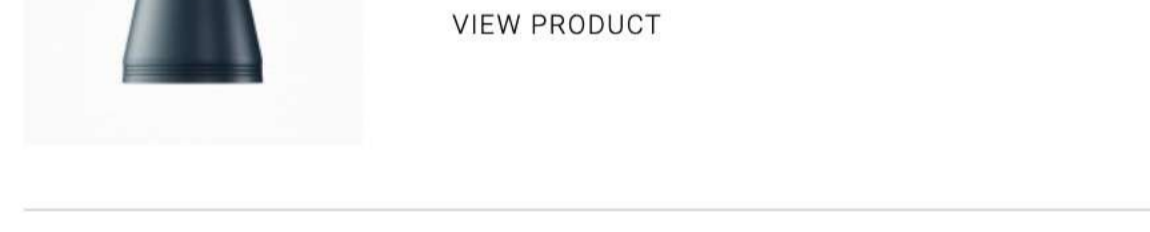


DOWEL JONES
TBC2 Leather Chair
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BIASOL
The Mezzo Stool - Terrazzo
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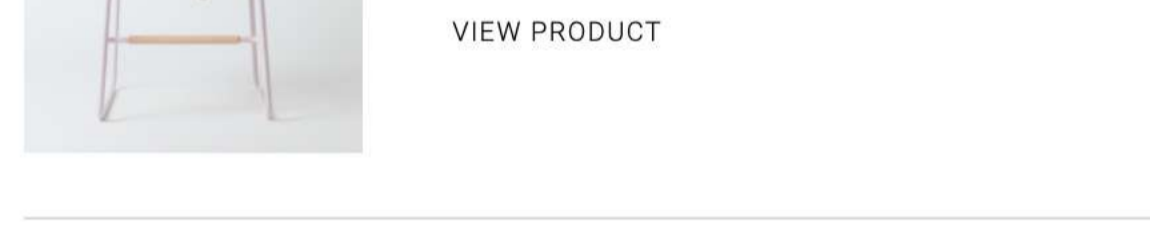
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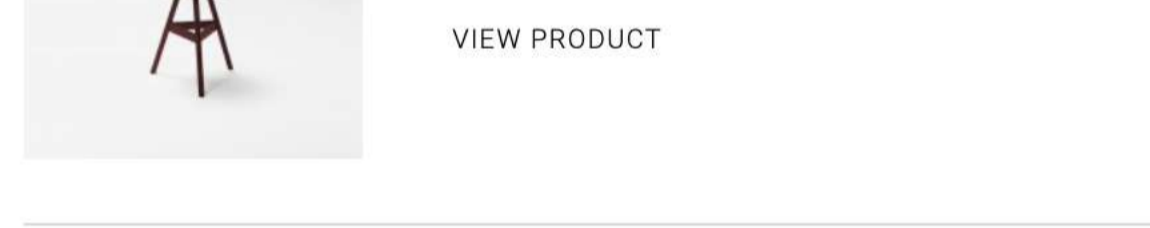
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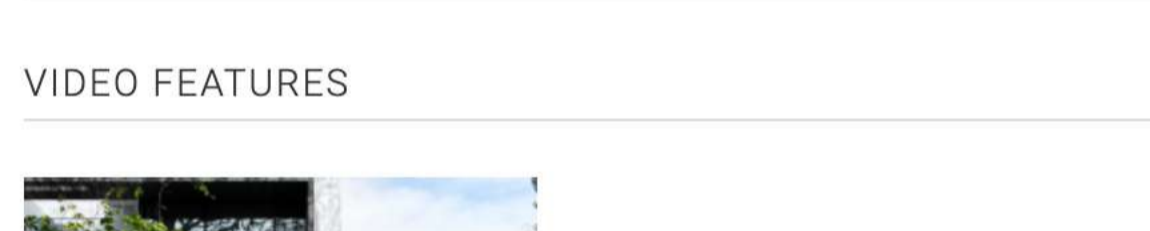
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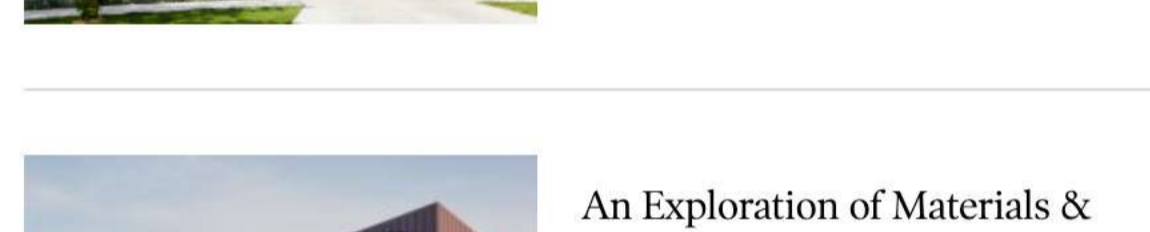


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JamesHardie
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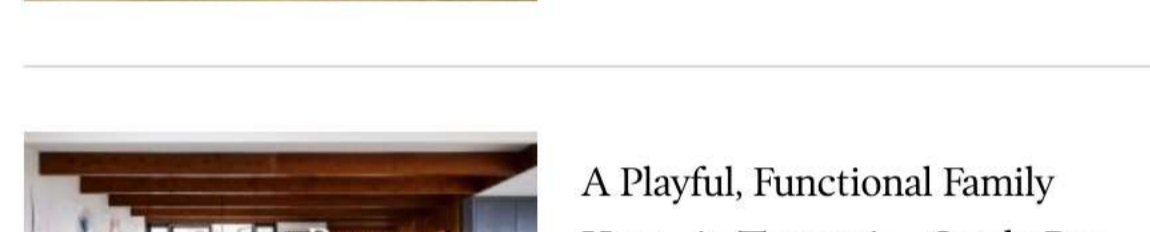
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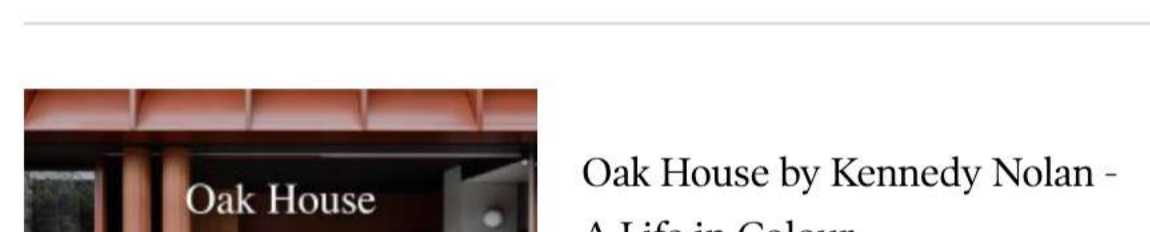


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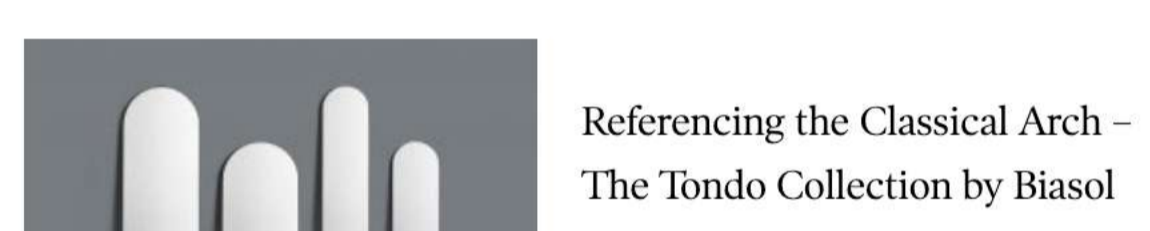


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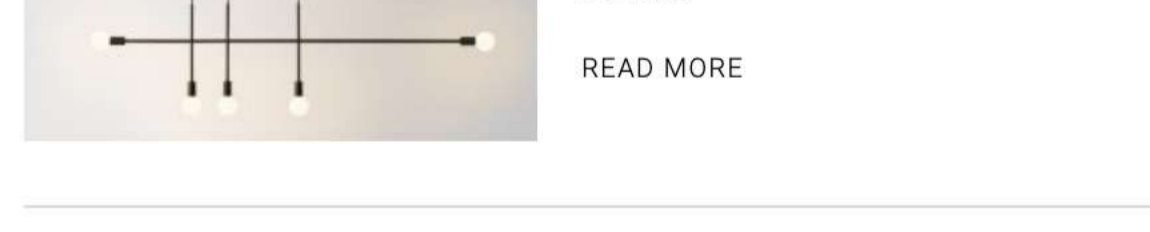


ARCHITECTURE
Barocco + Wright Architects

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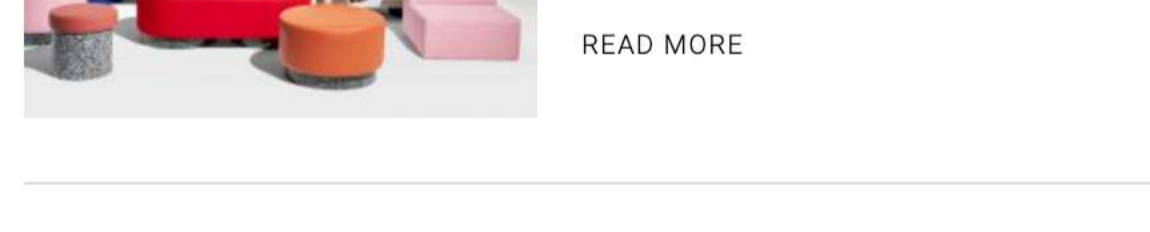
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Mr and Mrs White
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ARCHITECTURE
Ray Diah Architecture
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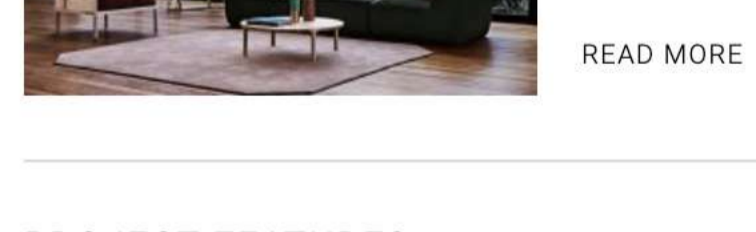


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ARCHITECTURE & INTERIOR DESIGN
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INTRODUCING NEXT GENERATION TRADE RESOURCES



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